



## *Australian and New Zealand Viola Society*

# Viola Composition Competition Winter 2021

Entries are invited for the 2021 ANZVS Viola Composition Competition.  
Aim: To promote composition and performance of new viola works in Australia and New Zealand.

## Conditions of Entry

1. The composer must be a resident or citizen of Australia or New Zealand.
2. **Divisions:** There are two age divisions:
  - Student:** Under 18 years old as of 1<sup>st</sup> May 2021
  - Open:** 18 years old or over as of 1<sup>st</sup> May 2021

**Categories:** Both divisions have three categories. Composers may submit one entry in each category:

  - Viola Solo Category:** Viola Solo (unaccompanied)
  - Viola Ensemble Category:** Two or four violas
  - Viola Duo:** Viola plus voice or one other instrument\*

\* It may not be possible to perform or workshop a viola duo on **Viola Day**.
3. Compositions are to be up to five minutes duration including all movements if more than one.
4. The composition must indicate metronome markings and duration, with bar numbers on the left margin.
5. The composition must not have been previously performed in public, or previously published, nor may it be a transcription in part or whole of another work that has been previously published or performed.
6. Entry details will be posted on the **ANZVS Website:** <http://www.anzvs.com/>
7. The manuscript must be easily legible when printed on A4 portrait sheets with consideration given to convenient page turns (if needed) for the performer. The composer must be identified on the manuscript itself by a nom-de-plume to ensure anonymity.  
  
A sound recording must also be provided, which can be a digitised sample version or edited rough version or any other approximation.
8. Judging: A panel of judges will be making a decision before the **Viola Day** when winners will be announced and prizes awarded. (See point 10.)
9. Prizes: A prize pool of up to NZ\$2000 will be available, at the judges' discretion.



10. The winning, highly commended compositions for both Student and Open divisions, and entries from composers who attend the **Viola Days** will then be performed as far as possible in a workshop during the **Viola Days** in Auckland and Sydney next winter (August).

**Viola Day** and Workshop dates TBC – refer to the **ANZVS Website**.

11. After all prizes have been awarded, results will be published on the **ANZVS Website** and in the next issue of the ANZVS Journal.

12. Composition files and hardcopies:  
Hardcopies made of compositions will be retained to be used in workshop at the **Viola Day**.

At all times copyright remains with the composer.

Most of the entries of past ANZVS Viola Composition Competitions are stored electronically, and will be available through [secretary@anzvs.com](mailto:secretary@anzvs.com) with permission of the entrants.

**Closing dates for both divisions: Saturday 1<sup>st</sup> May 2021**

*Competition Organizer, Greg McGarity*

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For Further information please check the **ANZVS Website**:  
<http://www.anzvs.com/>

**ANZVS Facebook Address:**  
<https://www.facebook.com/ANZViolaSociety>

Please address all correspondence pertaining to the  
**Viola Composition Competition Winter 21** to:  
[secretary@anzvs.com](mailto:secretary@anzvs.com)





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# Viola Composition Competition Winter 2021

Please refer to the conditions of entry for this competition published on the ANZVS website: [anzvs.com](http://anzvs.com)  
and Facebook page: [facebook.com/ANZViolaSociety](https://facebook.com/ANZViolaSociety)

## ENTRY FORM

NOM-DE-PLUME .....

NAME .....

ADDRESS .....

Residential  
and postal  
if different .....

..... POST CODE .....

PHONE .....

EMAIL ADDRESS (our preferred method of communication)

.....

I declare that I am a New Zealand or Australian Citizen or resident.

I declare that this composition is a new work, all my own work and that it has not been published or performed in public, nor is it a transcription in part or whole of another work that has been previously published or performed before and I agree to the provisions of this competition.

Tick this box if you are willing to have a brief bio and picture of yourself published by the ANZVS if yours is one of the winning compositions. Copyright remains with the composer and does not exclude the composition being published elsewhere.

Tick this box if you would rather publish it elsewhere and have the ANZVS advertise it for you.

SIGNED: ..... DATE: .....

### CHECK LIST:

1. I have attached a PDF of the score and parts, and an MP3 audio file.
2. I have marked the score and parts ONLY with my nom-de-plume.
3. I have attached a brief biography of myself in a separate file.
4. I have attached the entry form with my entry.
5. I have ensured that my entry will be received by: **Student Division: Saturday 1<sup>st</sup> May 2021**  
**Open Division: Saturday 1<sup>st</sup> May 2021**

Please email your entry to ANZVS Secretary, Olwyn Green: [secretary@anzvs.com](mailto:secretary@anzvs.com)  
with the subject heading: ANSVS Viola Composition Competition Entry

